

VISIT...

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Variations on a theme by Trent Reznor for Cello and Piano

Melissa Dunphy

Lento

Violoncello

mp

Lento

Piano

p

7

Vc.

p

Pno.

pp

13

Vc.

Pno.

Tempo di Valse

18

Vc.

mp dolce

Tempo di Valse

Pno.

p

26

Vc.

Pno.

pp

Measures 26-29. The Violoncello (Vc.) part features a melodic line with a long slur over measures 26-29. The Piano (Pno.) part has a rhythmic accompaniment with slurs and a piano (*pp*) dynamic marking.

30

Vc.

Pno.

p

tr

Measures 30-34. The Violoncello (Vc.) part includes a trill (*tr*) in measure 33. The Piano (Pno.) part continues the rhythmic accompaniment with a piano (*p*) dynamic marking.

Maestoso

35

Vc.

Pno.

f

simile

Maestoso

f

Measures 35-42. The Violoncello (Vc.) part features a melodic line with accents and a forte (*f*) dynamic. The Piano (Pno.) part has a dense chordal accompaniment with a forte (*f*) dynamic and a "Maestoso" tempo marking.

43

Vc.

Pno.

ff

ff

Measures 43-46. The Violoncello (Vc.) part features a melodic line with a forte-fortissimo (*ff*) dynamic. The Piano (Pno.) part has a dense chordal accompaniment with a forte-fortissimo (*ff*) dynamic.

Moderato

51

Vc.

mf

Pno.

mf

5

53

Vc.

Pno.

2

1

1

55

Vc.

Pno.

5

2

3

57

Vc.

Pno.

3

2

1

4

2

1

59

Vc.

Pno.

61

Vc.

Pno.

63

Vc.

Pno.

65

Vc.

Pno.

67

Vc. 

Pno. 

70 **Tempo I**

Vc. 

Pno. 

76

Vc. 

Pno. 

82

Vc. 

Pno. 

86

Vc. 

Pno. 